

Full Cry



March 2011

View From The President's Den

*By Jay Young
President*

Elsewhere in this edition of Full Cry, there is a more comprehensive explanation of the efforts that went into the bi-annual Elkridge-Harford Auction. The entire event was nothing short of amazing. I want to express my personal appreciation, as well as the appreciation of all of the Members of the Club, to those of you who donated items, organized the event, helped with setup and cleanup, and especially those who bid so generously on items. As you have heard me say repeatedly, our annual dues are insufficient to pay our operating expenses. We have chosen to intentionally keep the membership costs reasonable, and to raise the balance of the necessary funding through our events. Club expenses are increasing, along with yours and everyone else's. It is extremely gratifying to see the level of support and enthusiasm on the part of everyone involved in the Auction. The revenues, which were in excess of \$100,000.00, set an all-time record for the event. Considering that the Auction is limited to Club seated capacity of 80 people, those results are simply phenomenal. Orsia and I are involved in many charitable and fundraising activities. We have an educated perspective on how difficult it is to raise funds. The success of the auction event clearly demonstrates your support and commitment to the Club, and your understanding of our need to raise funds in addition to dues. For that reason, I, once again, thank anyone who was involved in any part of that process.

And, while we are on the subject of record breaking, many thanks to all of you who participated in the Hunt for Blood. 54 people participated, and we collected a total of 46 units. This was the best year yet, and EHC Members and friends have donated over 160 units of blood to the Red Cross. Special thanks for Bill Pearce who is relentless in his dedication to this effort. Thanks to all the volunteers who helped him and, especially, to the donors.

It is that time of year when hunting is winding down and race season is cranking up. As always, we need volunteers on all levels to assist with organizing and running the races, the tailgate at the Elkridge-Harford Point-to-Point, the tent at My Lady's Manor, volunteers willing to serve as race officials, crowd control, food donors, bartenders - just about any job you can imagine. If you are willing to volunteer, please let me know. The demand is great, and we are looking for some supply.

In summary, I thank all of you who have been so supportive of all Club activities this year. Special thanks to those of you who will respond to my call for help, and assist us in the upcoming races.

Happy Hunting (or what's left of it), and Happy Spring!

A Night To Remember

By Orsia Young

The 2011 bi-annual auction was a success by every measure. After some trepidation over having the best collection of auction items ever but not enough buyers, those fears were laid to rest as a sold out crowd enthusiastically bid a whopping total of over \$100,000. After expenses, this auction should yield about \$95,000 for the Club.

Members and friends came through with an array of auction items that were artfully posted on the website along with photos by Kent and Millicent Jordan. That was done so folks could decide ahead of time what they wanted to buy, for how much and with whom. Many of the items were for groups of people, such as trips, vacation homes, dinners, trail rides and boat excursions. Many of the items were also one-of-a-kind and not available to the general public. The auction guests quickly recognized that they could acquire a unique item, experience or service and help the club at the same time.

The hunt club was transformed into an elegant ballroom thanks to the artistic and creative efforts of Peggy Smalley. The burnt orange table cloths, gold napkins and Chevari chairs, and unusual but gorgeous flower arrangements set the tone that this was going to be a special night. Kudos to Peggy for her vision and for working with Chef's Expressions, the caterer, who served a gourmet meal while navigating around 84 guests. Special thanks goes to Judy Baldwin, Carrie Gittings, Blake Curry and Ellie Russell who helped co-chairs, Peggy, Orsia and Anne, move furniture, set up tables, chairs, candles, auction items and more, in order to make the venue as perfect as possible.

This was a team effort. Anne Kinsley and Kinsley Construction created the invitations and programs in house, thereby reducing the costs of the event to the club. Jay Young and Michael Finney did a brilliant job of announcing and auctioneering. Not only were they able to squeeze every penny they could from the audience, but they provided lots of laughs as they auctioned off 49 items. Lambert Boyce deserves a Purple Heart for trying to keep track of who bought what and then collecting the proceeds as his dinner turned cold. The club's new sound system, skillfully set up by Bill Pearce, was so effective and so loud that the announcer and auctioneer could hold the attention of the talkative guests. The new flat screen TV crisply displayed photos of the auction items throughout the evening thanks to the Jordan's and Rick Hyman.

Plans are already underway for the next auction which *may* be moved to the fall in order to accommodate those who leave Maryland for warmer climates in February. Also, we were very lucky to dodge the snow and ice bullets this year. We don't want to press our luck for the next time. If you have any feedback or suggestions for this event, please contact one of the co-chairs.

We are all deeply grateful for the generosity of every person who donated and purchased auction items for the benefit of the Elkridge-Harford Hounds. This is just one example of what makes this organization one of the best hunt clubs in the world.

ELKRIDGE-HARFORD HUNT CLUB TO HELP SUPPORT OUR TROOPS

*By Julie Smith and
Stacey Eggleton*

The first boxes have shipped! We should pat ourselves on our backs as we pulled together 7 boxes of treats and supplies for the troop below. The box will be back in the clubhouse on Wednesday and looking to be refilled. Our goal is to be able to send packages over once a month as we continue to show our support to these brave soldiers. Please send an email to viking48@earthlink.net if you would like to include a family member or friend to be a recipient of the future packages. If you want to donate a small amount to cover postage in lieu of supplies and treats, that would also be great.



"Holy cow....check out this pic!!! Thanks to the EHC!" *Lisa Niner*

EHC SOCIAL CALENDAR 2010-2011

CHAIRMAN

APRIL

Sun., Apr. 3, 2011	Hunter Pace	Jade Hubbard and Bill Pearce
Sat., Apr. 9, 2011	EHC Point to Point Race	Members and Landowners Appreciation Party O. Young

Hunt for Blood 2011

By Bill Pearce

The Hunt For Blood 2011 was our best yet. Many thanks to the 54 members and friends of EHC who came out to support this year's effort. Out of the 54 people who came to donate we collected 46 units. As always we have several donors who are unable to donate for various reasons, i.e., taking antibiotics, low iron, travel restrictions etc...

To date the members and friends of EHC have donated 160 units of blood !!! This is an awesome effort and all of those who participate should be proud knowing that they have helped save the life of another person.

Special thanks to our recovery room attendants, Jim Tanzola, Dottie Hyman, Jean Seiler, also thanks to Peggy Smalley who brought several plates of home made cookies, and Jay Young for providing several quarts of his special tomato juice.

If you have not donated in the past I would ask you to consider next years Hunt for Blood - mid Feb 2012

Elkridge-Harford Hunt Club Hunter Pace

Sunday, April 3

12:00pm - 4:00pm

Harford Hill Farm

2501 Pocock Road, Fallston MD 21047

Entries: Teams of 2-4 riders to follow a course laid out over Harford Hill Farm and Elkridge-Harford Hunt Club

Divisions:

Field Hunter (Jumping)/ Fast Time: Fastest time wins

Field Hunter (Jumping)/ Optimal Time: To be ridden at a good, but safe, hunting pace. The team which completes the course in the time closest to the undisclosed pre-established ideal time is placed first.

Trail Rider (Non-Jumping): To be ridden at a more moderate pace. Fastest time wins.

Awards: First through Sixth ribbons, each division.
Trophies awarded to first place teams.

Attire: Proper Fox Hunting Attire

Entry Fee: \$25.00 per horse

Additional Information:

Elkridge-Harford Hunter Pace is open to all

The course will be marked with flags and available to walk starting the Thursday before the event (March 31). Maps can be found at the start.

No prior schooling on the course allowed

All entrants must sign a liability release form

No rain date

TAILGATE TO FOLLOW

A Jockey's Life for Me: A Conversation with Forest Boyce

By Andrea Shore

I have started to think that HE is becoming a decent rider. It will be interesting to see how I feel in a few weeks now that I know he is a SHE.

Pretty easy on the eyes...at least from the one picture....

(Posted by "KnowClew" on theturfnsport forum.)

Thoroughbred racing is traditionally a male-dominated sport, so imagine the surprise in learning that the jockey this poster and other race fans have been watching burn up the track this past year was indeed a *woman*, one Forest Boyce.

At 5'5" and 109 pounds, the slim, athletic 26 year old has seen and heard it all at the track. Working there has given her a very different education. Whether it be mistaken identity, forward fans, tough trainers, or rough rides, Forest takes it all in stride, knowing that whatever anyone else says or thinks, her riding speaks for itself.

Consider her recent stats:

Won 14 races over 17 final days of the Colonial Downs meet in Virginia (June 2010)

Claimed the Laurel Park mini-meet jockey title with 15 wins, visiting the winner's circle on nine of the 11 days with five multiple-win days (August 2010)

Finished 2010 with 129 wins for the year, 71 during the Laurel Park meet in fall 2010 to earn another jockey title for that meet

Received the 2010 overall jockey title in Maryland

Nominated for the 2010 Eclipse Award's Apprentice Rider of the Year

Certainly an excellent start and ending for her bug year. And the future looks limitless for this up and coming jock who says she wants to "conquer the world".

The daughter of longtime EHC members, Lambert and L.B. Boyce, Forest grew up riding in the hunt field with her parents and sister Augusta. Not surprisingly, Forest took a thing or two from those early experiences riding to hounds with her to the track.

On a cold, gray Sunday in February, Forest met with me to talk about her somewhat unusual career as a flat racing jockey.



Con't page 4

(con't from page 3)

How it all began - from Liz McKnight's summer camp to a covert Charlestown ride

Andrea Shore: I know you've been asked so many times recently, but if you'll indulge me, maybe there are some people reading this who don't know how you got started, how you were discovered.

Forest Boyce: Well, I guess I started off with Mikey Smithwick and Alex White when I was eleven years old, started galloping.

AS: There's a bunch of kids in the hunt club, why you?

FB: Well, I met Liz when I was a kid because her daughter and I are the same age and she had a little day camp that she did in the summer time. It was so much fun because she would take us to all these different places. One day we rode our ponies over to Mikey's farm. Mikey had everything at his farm - racehorses, little ponies, foxhunters, donkeys, mules, everything you can think of - and for a kid that's really exciting.

AS: Especially for an animal-centric kid. So did you think about racing or training there then?

FB: I might have, I can't remember. But luckily my mom had worked there when she was young, so I was like, "Mom!", and she got it worked out and I got a job with him. And it wasn't really like a job-job, though, you know? I would occasionally muck his stalls or ride a pony, and I would get on the really easy horses and ride and then eventually I worked my way up to working and schooling the horses because I had never ridden a horse before, only ponies. Alex White, who was like the assistant trainer at the time and now she trains, she's the one who helped me get started training on the flat. She's over at Andor Farm now. And in high school I went and started working with Dickie Smalls.

AS: How? Did he approach you?

FB: The first way I went to the racetrack was as a young one, and I got on horses for Holly Robinson, so I guess he had seen me riding when I was like fifteen and by that point I was old enough, and he called Holly and said "I need a rider." So Dickie wanted me to come work for him, and I worked for him for a very long time. I actually worked for him while I was going to MICA [Maryland Institute College of Art]. It was out in Pimlico, it's only ten minutes from MICA, before it was closed.

AS: Did you always think, "I want to be a jockey," or did it stem from your experiences at the day camp with Liz and at Mikey's farm?

FB: When I was a kid I had always wanted to be a spy. But now I guess I've blown that opportunity by telling the world about it. But something about that seemed really wonderful and when you're a kid you want to be able to do everything - I wanted to be a spy, and I wanted to be a jockey and ride in the Maryland Hunt Cup. I figured if I could do those two things, I would have conquered the world.

AS: So when did you start riding, did you have horses at home?

FB: I grew up in Kingsville. We didn't have a farm there, we kept our ponies over at Olney farm. It was wonderful, really down to earth and there were kids everywhere. You know how some places you go to ride and it's all about winning and competition between little kids, and it wasn't like that. Ami Howard had a daughter around our age and we had a blast. It's pretty cool because at a young age she told my mom that I was going to end up doing something with horses and Mom was like "Nooo!". But I think that's kind of cool for someone to figure that out when you're so young. So once I got done with Pimlico and got through MICA, that's when I went back to Laurel - to get back on track with how I started riding and everything.

AS: So you always knew when you were going to MICA that you were going to continue with riding, that you were going to race for a living?

FB: Well I was doing these amateur rider races and I was riding at point to points, just on the flat though, this was when Pimlico was still open. I went down to North Carolina to Ashville, for this huge festival there. So my friend's running the moon bounce and we're farting around on the moon bounce, and he goes and tackles me and I re-break my collarbone! I guess I was out for like three months, because it took six weeks to heal again, so then I'm dying because I haven't ridden in like three months and I went back to Dickie and was like "Hey," because he had just gotten this pony in and I wanted to ride.

He wasn't a very good riding horse; very good with the other horses, but the brakes don't work. So within the first two weeks I'm back, my friend Diana Gillam is like, "Oh I'm going to Charlestown to ride an ARCA race. Why don't you come with me, you could ride the race."

AS: So were you ready?

FB: No! I was not ready at all! She was like, "Come on, it'll be fun," and I'm like, "I'm going to die!". I'd worked like six horses that week, you know? I'd just do that and get on the pony and ride around. The pony was strong though because he was only half-broken, but still I was in no shape to go ride a race. But she's like "Come on down, we need another rider," ... so they put me on one of the long tracks, which is like a big deal, but see I couldn't tell my parents because I knew they would have a fit.

AS: Why?

FB: Well they never wanted me to race, like, professionally - oh yeah, my mom is very anti- the whole racing thing. She wanted me to go to college and get a good education, get a proper job. Well, so I snuck off to Charlestown, of course she's [Diana] going to go ride a horse out in Charlestown, which doesn't really have a good reputation...

AS: In what way? Like, smarmy, horny men? Or, bad track, or -

FB: Everything! Horny men, bad track, bad horses, bad everything, lots of drugs. So we get to Charlestown and my dad calls me, and he's like, "Do you have everything?" and I was like "What do you mean?" and he goes, "Do you have your stick? Do you have your helmet?". I said, "What?", then I was like, "Oh crap!". I'm like, "Dad, what are you talking about?" and he's like, "Don't get fresh with me, I know where you are."

(con't from page 4)

AS: How did he know?

FB: I guess I told Alex and I guess Alex told Laura Pickett and Laura told my dad because there was some club function going on. And Laura lets the cat out of the bag to him and my sister. So he says, "All right, well you weren't supposed to tell us but don't tell L.B. because she's going to freak out. But let's just make sure Forest doesn't botch this." And so my dad just told me to be safe and he wasn't happy about it, but he was like, just go out there and do my best....

So we're in Charlestown and we walk in the office to get our licenses and this short, fat guy with a gold chain - I clearly remember this because it was my first experience - he looked like a used car salesman, like the white shirt unbuttoned and the chest hairs coming out, and he starts talking to Diana. He's like, "Who's this guy, Forest?"

So we go to the bathroom, get ready, and I'm really nervous because I'm not prepared for this at all. I had borrowed all of Alex's stuff from when she was riding over jumps and everything. So I go down in a panic and there he is, and he's like, "So what are your standings?", and I'm like, "What do you mean?"

I didn't know anything about the whole ARCA, the Amateur Riding Club of America thing, I didn't even know what it stood for at that point. All I knew was that I had a shot so I was excited. So I'm like, "I have no idea what you're talking about," and he's like, "Well, how many races have you ridden?". I said, "Well, none," and his face is like, dropping, and he's like, "Well, you know, do you know how to ride? Can you gallop?" and I'm like, "Yeah, I've galloped a little bit," so he's asking me if I've done it in a while and everything, and he's more and more like, "Who is this riding my horse?"

So he starts off walking the horse, and he goes, "Who have you ridden for?" and I say, "Well I ride for Dickie Smalls," which is good because Dickie has a good name in racing. So we broke in the gate, and we're dead last, and it's Charlestown so it's like a bullring, and it's all about sending your horse out and stuff -

AS: There's no art to it then?

FB: It's just a very different style down there; it's a lot of sending. So I'm just flopping around in the back and sure enough my horse is like, 15 to 1 or something. Before we started the trainer's like, "Whatever you do, you have to win this race, because I bet a lot of money on it", and I was like, "Crap," because I was scared of this guy! He was so creepy and I wasn't used to dealing with guys like him. It was all dark down there because it was a night race and everything, so I'm in a whole new place, never been there before, and we come around the turn and all of these horses are stopping and my horse keeps going. All of these horses are slowing down and mine is going faster, and I ended up winning the race! So somehow I won the race, and it was like, the worst ride ever that I gave this horse. I was so unfit that I couldn't pull it up. So I end up doing basically a victory lap around Charlestown! So they take me back to the winner's circle to get my picture taken and take me up to the jock booth and the stewards come out, which is basically the racing cops, and they come out and say, "Miss Boyce," (they knew my grandfather and everything) and they're like, "Please do not ever come back here until you are fit," and I'm like, "Okay, thank you very much," and they're like, "Okay, we're going to let it slide this time, but you know, next time you come down here please make sure you're in shape to ride in the race, we expect that out of you,"

AS: So you won, bad form and all.

FB: Oh it's horrible! It was horrible, I was tagging along by whipping and you know, just trying to get there -

AS: What did the owner say?

FB: Oh, he was excited. Oh yeah, he was super happy - he had a pocket full of green -he was like, super excited because he never wins races, that guy.

AS: What did you get paid for that?

FB: Oh, you don't get paid. In the ARCA, because it's amateurs, it's all for like, sport. So you don't get paid or anything.

AS: But still, you didn't get hurt. That had to make everyone happy.

FS: Oh yes, my dad was super excited. I think my dad had sent my sister down there because they found out early enough that she could get there in time - I think she may have placed a bet on me, as well. After that win I was hooked!

Paying her dues and a Proper Pimp

Forest credits Alex White for her large part in helping her get started professionally in 2009. She feels lucky to have ridden many of Alex's prospects in local point-to-point flat racing both to test the horses and get her feet wet, while racking up some wins in the process.

However, plentiful rides on good horses at professional tracks didn't come overnight. Forest says some of the best advice she ever got was from a jockey friend who told her to wait to get an agent, learn the lay of the land, ride as many horses as she could to start.

A necessary evil, agents take 25% of a jockey's earnings, but work to ensure that they get good rides at multiple tracks. Forest says she knew she'd need a "proper pimp" to really make a go, but first had to drum up business on her own before taking that step.

Working seven days a week, starting at 5:30 AM, exercising anywhere from one to three horses a day at first, Forest made the rounds to various barns introducing herself to as many trainers as possible and trying to rack up more rides. It wasn't easy for a shy young woman to make inroads in such a rough and tumble, insular world, and with its own set of rules.

(con't from page 5)

AS: Did you have a really difficult time doing this?

FB: Oh, the jockeys were really good with me, but I had a lot of trouble getting rides in the beginning with the trainers and stuff.

AS: Did you think it was because you were a woman, or because you were just unproven?

FB: I think it was more that I was unproven, you know. It was really hard to go up to somebody you didn't know and try to convince them "Hey, put me on your horse!" - these guys spend a lot of money on these animals, and for them to take a shot, well luckily I had several small outfits that really helped me out.

AS: So that's good news, because I really used to wonder how it was for you, if you were ever in danger, if anyone was trying to come on to you. Have you ever had people say, "Well you can ride for me if you sleep with me."?

FB: Oh yeah, and to those people I was just like, "Never mind.". I'm just going to laugh it off and walk away.

AS: So there's a casting couch?

FB: Oh yeah, because there have been those girls that have done that, and there still are, and it makes it really hard for girls like me who don't want any part of it. And so if someone does that to me I'm like, "Uh-uh, ain't happenin', go find someone else to ride your horse," basically. And there are certain trainers that I know are that way, and I won't go into their barn without my agent present, because they won't do it if another guy's around, they're going to wait until it's just you and them.

AS: When did you finally get an agent?

FB: January 2010. It was time, you know, I needed to have one at that point, I had learned enough riding all of these side horses, and I think my final straw was one day I was riding a horse and it broke down.

AS: So you paid your dues and learned from the bottom up.

FB: It was a good way to do it, people appreciated me for going out there and like, learning it all the hard way, you know, getting my hands dirty. I learned what the agents have to go through, and it gave me an appreciation for what they have to do.

In the grease, paybacks, and pioneers

For Forest riding well and earning respect is paramount. A groundbreaking group of female jocks helped pave the way for today's racing ladies but she doesn't think about that kind of distinction defining her career.

AS: When you were growing up were you aware of all the pioneer female jockeys? Were any of them your idols - your mom was probably more aware of them. In the 60's and 70's there were these women who broke ground for you all.

FB: To be honest, back then I never really idolized any female jockeys. I don't want to just be like, another one of them - I mean there are the great ones, but I don't want people to think of me as just like, another so-and-so. I want to be me. All the trainers tell you they don't want you riding like a girl. There are benefits to being a girl, as far as riding and everything, but they want you to finish strong and look good. I always really admired Lafitt Pincay and people like that, so those are more the people that I really looked up to. You're absolutely right, though, we couldn't have gotten where we are without the Julie Kronos and Andrea Seefeldts. Andrea was really helpful when I was wanting to get started. I would go over to her house sometimes and she gave me lessons on her mechanical horse. I used to watch like, old replays of Andrea's races that Andrea had won while I was riding the horse. It was pretty cool.

AS: The female jocks really did put the work in, but I can understand not wanting to be girly-girl and just being sort of unisex - it not mattering whether you're male or female.

FB: Yeah, I didn't want to be labeled. I definitely completely admire those women, and totally couldn't be here without them, but I still want to be like me and nobody else.

AS: And because of that they treat you with respect. I'm sure your riding, too, speaks for itself.

FB: And I had to earn it, to be honest, you know, because there have been a couple of them that I've like, gone toe-to-toe with a couple times, and you have to you know, push back, because it's a male-dominated sport and you're going to come to that head eventually, there's going to be a confrontation.

There was this one day that this boy and I got into it after a race - he had just come back to riding, he had gotten hurt - and he thought that I had done something to him, and everybody started cussing me out and everything. So I guess a couple of the agents saw and took care of it afterwards for me. There have been a couple of times where like, people have put me in the grease. That's like, when you're in a race, they'll really try to screw you, like, squeezing you. One tried to put me over the rail one day. When that happens with the boys they usually get into a huge fight when they get back in the locker room, but what I do is just put it in my little book and like, payback's a bitch. I wait until one day when I have a lot more horse than them, and then I'll bring it back to them. Because that's the only way they'll respect you - if you don't do it, then they won't respect you, so...

AS: Revenge is a dish best served cold? Have you ever said to yourself, "I don't feel like getting up; I don't feel like going to the track today." Or are you up and ready to go every single day?"

FB: Every day, I'm pretty much up and ready to go and excited about it. That's kind of nice to really like my job.

AS: Why would you do this otherwise? It seems like a really tough sport, in many different ways. You've got to love it - it's not a sport for the weak, mentally and physically.

FB: Yeah, I feel like you have to be more mentally strong than physically strong, with all the injuries and the way people will mess with you. I mean they all do it out of love mostly, most of the time, but they are pretty like cruel to one another in the jocks' room with the stuff they do.

AS: Besides the payback book, what other psychological warfare goes on? Trash talking?

FB: Absolutely! There's trash talking but a lot of people keep their little books on who's going to get it and there's certain riders who are really good at putting you in a bad situation. Some of the older riders who have been around for years, they know where the camera angles change, so they're very clever at doing something right where the angle changes and you can't get caught.

(con't from page 6)

AS: What about injuries?

FB: There's been a lot. I've actually only taken one helicopter ride though. The time I broke my face in PA, they thought I had only broken my nose. Do not go to the hospital in Hershey, PA! I broke my palate, both my cheekbones - they missed all that and sent me home. Once I got to Hopkins they put in all these metal plates all over my face.

AS: What about that scar on your nose?

FB: That actually happened in the Maryland Million last year. A huge dirt clod flew up during the race and broke my nose. I was trying to duck but it was so big and coming hard and fast. So there's blood all over the place, I couldn't breathe, all these terrible things are going through my head but I finished second. I had to finish. Sometimes it's not going well at all, but you just have to talk yourself through it.



Foxhunting - lessons from the field

Idyllic days racing bareback on ponies over rolling hills, a hard-on gallop through hunt country after hounds on a hot line, early experiences like these helped prepare Forest in part for the world of Thoroughbred racing.

AS: Have you taken anything you learned in the hunt field and applied it to racing?

FB: Well, from hunting you go out there in all sorts of weather. It doesn't bother me, but they all get worried about the rain; they really can't stand riding on that turf. But it's understandable because I grew up doing that. Turf is more slick than dirt, and so it's fun being someone who grew up on a farm and was riding the point-to-points and stuff. When it rains all of these Puerto Rican guys, all they've ever done is the race-track, and they're used to riding on the dirt and prefer the dirt. So when it rains and everything it's fun. They're wanting to call off the races, but I'm excited and I'll just keep going, so it's kind of cool that way. And the cool thing is that each turf course you go to is very different from the next. Laurel's turf course is really wide and even where Pimlico's undulates and it has a nice sharp turn at the corner pole and the track is uphill.

AS: And is there anything that you've learned from the racetrack that you bring to hunting? I suppose you don't hunt as much right now.

FB: No, I don't, unfortunately I don't. I try not to think about racing when I'm doing other things, to be honest, because it's like what I do all the time and I just try to go and enjoy watching the hounds.

AS: Well, you're a really young person still, do you have much of a social life?

FB: None whatsoever! Because my hours are so different from the kids my age...I mean there are a couple people that I hang out with, but since I really don't want to be part of the racetrack I guess, I mean a lot of them hang out because it is such a different lifestyle...

AS: Is it 24-7, like carnie folk?

FB: Yeah, they do all together, like all the jockey's hang out together, but I don't want to be part of that so I don't have that much of a social life. I mean, I'll go out occasionally with people, but not like I used to - I guess that's a sacrifice of the job.

AS: Do you feel like keeping yourself separated from track life may give you an advantage because you aren't caught up in the drama like the people who are living it all day long?

FB: Absolutely. It's funny it's actually given me a lot more respect from the male riders, especially the older ones, because they say you give a good reputation for female jockeys because I keep my personal life separate. I'm here to work.

From Keeneland to the Kentucky Derby - conquering the known world

AS: Since you can't pick the best ride you ever had, what about the best track? Might it have been Keeneland?

FB: That probably was the most exciting; it's kind of like Mecca as far as the racing was concerned. And plus I was getting to ride with the best riders in the country, like Calvin Borel and all those guys that you watch on T.V. I never imagined doing that before.

AS: Did they say anything to you before or after the race?

FB: No, but one of them said in the race, "Girl, don't do that!". But I did do it! Don't tell me not to push the red button, 'cause I'm going to push the red button!

AS: So what do you want to accomplish, what goals have you set for yourself - riding in the Triple Crown, the Kentucky Derby?

FB: I'm much more a person that likes to take one day at a time, I like to set mini goals. I don't do longterm; it's too much commitment. I'll tell you what I've told everybody else. My goal is to conquer the world - I mean that's what I leave it with everybody, to conquer the known world.

ELKRIDGE-HARFORD HUNT PONY CLUB

A message from Virginia Williams

A Quick Glimpse into the Life of a Pony Clubber:

With Quiz Rally quickly approaching, everyone is studying diligently. Each week a member is given a topic to present (bits, bandaging, teeth, foxhunting etc..) and

the girls have been doing fantastic preparing handouts and performing demonstrations. This month they had the *opportunity* to learn from Mrs. Margaret Almond, who gave a wonderful presentation on Veterinary Knowledge. In addition to ground knowledge, pony clubbers have been fox hunting, showing and even traveling south to compete.

On another note, Pony Club will be hosting a Round Robin (Event) on May 14th which will be open to all. There is even a Dressage only division for those who do not want to jump that day. A flyer will be coming out within the next month.



Darby Hyde uses ponies to show different colors and breeds.

Reilly Stettinius gave a hands on demonstration on bits.

Test Your Knowledge!

What is the normal temperature of a horse?

65.2° b. 90.6° c. 100.5° d. 110.0°

What is the tail of a fox called?

Mask b. Brush c. Pad d. Hedge

At what age does a pony usually have all of its permanent teeth (full mouth)?

2 yrs. b. 5 yrs. c. 10 yrs. d. 15 yrs.

What illness is shown by the following symptoms; tense, stands stiffly, unable to eat/drink normally and 3rd eyelid is exposed?

Tetanus
Equine Encephalomyelitis
Colic
Rabies

What vitamin promotes proper clotting of the blood?

Vitamin A
Vitamin E
Riboflavin
Vitamin K

1. (C) 2. (B) 3. (B) 4. (A) 5. (D)

Thoughts of a Barrel Racer

By Jessica Ruszkiewicz

At the starting gate we stand
Waiting, waiting, waiting
I brace myself for the race
The crowd isn't hushed
I get that rumbling rush
Nervously I watch the others

There's a barrel in front
There's a barrel on both sides
They stand as still as statues
For they should stay still
For the whole day till
Keep them up partner

The music is blaring and blasting
We hear that name
We're ready to go
The whole crowd cheers and chants
They sound louder than the music playing
We're at the start now

Tight turn around the first barrel
Tight turn around the second barrel
Tight turn around the third barrel
We shoot home as one
Fast as a cheetah we run
We together stand as one

The line was crossed
The race was won
We together stand as one
We ran with the heart of a lion
We ran with the spirit of an eagle
We together stand as one

Elkridge-Harford Hounds

March 2011

Weds. 2 th	Foxfire Farm
Sat. 5 th	Autumn Ridge 1:00 PM
Mon. 7 th	Foxharbor Farm
Weds. 9 th	Tally Ho
Sat. 12 th	The Club
Mon. 14 th	South Branch Farm
Weds. 16 th	Mrs. E.S. Voss
Sat. 19 th	Atlanta Hall Farm
Mon. 21 st	Mr. & Mrs. John Bell's Gate
Weds. 23 rd	Sycamore
Sat. 26 th	Mr. & Mrs. Marshall Elkins-Invite the field to tea
Mon. 28 th	Greenwood Manor
Weds. 30 th	The White Farm

April 2011

Hounds will go out during the first week of April.
For dates and times consult website or call
Kennels.

Sun. 3 rd	Hunter Pace Event
Sat. 9 th	Elkridge- Harford Point to Point Meets 11:00 A.M. unless noted otherwise *Note Time Change In case of inclement weather or to inquire about bye days call 410-692-5441

See next month's card earlier www.ehhounds.com

Joint Masters

Mrs. H. Turney McKnight Mr. Thomas H. Voss
Mr. Robert A. Kinsley
Hon. Hunt Sect'y
Mrs. Carl Shaffer

Maryland Steeplechasing

2011 Steeplechasing Calendar

March

Sunday, March 13	NAPPA/MSA Foxhunter Race Clinic
Sunday, March 20	Foxhall Farm Trophy Team Chase
Sunday, March 27	Rain date for Foxhall Farm Trophy Team Chase

April

Saturday, April 2	Greenspring Valley Point-to-point
Saturday, April 9	ELKRIDGE-HARFORD HUNT POINT-TO-POINT
Saturday, April 16	My Lady's Manor
Saturday, April 23	Maryland Grand National
Saturday, April 30	Maryland Hunt Cup

May

Sunday, May 1	Maryland Junior Hunt Cup
Saturday, May 7	Howard County-Iron Bridge Race Meet
Sunday, May 15	Potomac Hunt Races
Saturday, May 28	Fair Hill Races

June

Thursday, June 9	Governor's Cup Awards Diner
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September

Saturday, Sept 24	The Legacy Chase at Shawan Downs
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Position wanted

Retiree looking for part time farm work – mowing, fence repair etc.
Contact Dan Maciolek: 410-557-7140

Caption Contest

Submitted By Bill Pearce

The following picture was snapped just at the right time....
The photographer submitted his caption ... please submit your caption and the winner will be published in the April issue of the *Full Cry*.



"Well officer - we really don't kill the fox"

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Eugene “Bud” Leake Oil Painting Auction

A painting donated for the benefit of The Manor Conservancy will be auctioned as part of the festivities during the Calcutta party held on the eve of the Manor Race. The Calcutta is scheduled for Friday, April 15, 6:30 pm - 10:30 pm at the Manor Tavern. Invitation and further details will be available in a separate article. The late Mr. Leake, a well known and beloved artist of our Maryland countryside, also donated a conservation easement on his property on Turner Road in the heart of EHHC country. A \$2,000 reserve is placed on the painting.



Maryanna Skowronski provides the background history of the painting to be auctioned:

In the spring of 2001 Liz McKnight knowing that I was a friend of artist Eugene “Bud” Leake, asked me if I would go to him with a request for a donation of a painting for an autumn fundraiser that the Conservancy was planning. Not having quite enough nerve to ask for a painting I instead hedged a bit asking for a “study”. He called me back to come over and pick it up. Handing a painting to me he laughed and said “If they don’t have it, (the fundraiser) it’s yours.” Neither of us could know how eerily prescient that statement would turn out to be.

On September 11th of that year the world as we all knew it changed forever with the terrorists’ attacks on New York, Washington, DC and Pennsylvania. The board of the Conservancy determined that the planned for October fundraiser should be canceled. Thus, the painting has remained in my care since the day Mr. Leake handed it to me.

The time has now come for it to be offered as part of a fundraising effort. Stream in the Woods, (signed 1986) is of the small stream on Turner Road especially familiar to those who cross it on horseback or on foot. It is a quiet stream in a wood that is cool and dark some days and sultry and sun mottled on others. Eugene Leake passed away in 2005. His home on the Manor was placed in conservation in the same year in which he donated this painting and is now maintained by his family.



Please join us for a
Calcutta Party

to benefit
The Manor Conservancy
April 15, 2011
the eve of the 101th running of

My Lady's Manor Race
6:30 pm - 10:30 pm at
The Manor Tavern

Open Bar, Dinner, and Calcutta

Auction of Eugene Leake Painting
Award Presentation for Land Preservation

Reserve your ticket today (tickets will be held at the door)

\$50 per person (includes \$20 charitable donation)

Please RSVP by April 8

Send check to Treasurer, The Manor Conservancy
P.O. Box 408, Monkton, Maryland 21111 or use

PayPal at www.themanorconservancy.org

For more information visit the website or call
443-212-5475

THE SERGEANT MURPHY CUP

At the Calcutta Party to benefit The Manor Conservancy at the Manor Tavern on April 15 of this year, an annual award will be inaugurated to recognize individuals for their exceptional efforts toward the preservation of land in northern Baltimore and Harford Counties . The history of the trophy is particularly appropriate to its new intended use. It is a reflection of the heritage we seek to preserve in the Manor area.

Maryanna Skowronski, Director of the Harford County Historical Society, has researched its background and has written the following:



The Sergeant Murphy Point to Point was held from 1925 through 1934 (no race in 1931) as a part of the Harford Hunt Races held on the grounds of Pleasant Valley Farm, home to Harvey S. Ladew.

The race was sponsored by Stephen "Laddie" Sanford and was named in honor of Sanford's 'chaser Sergeant Murphy, who in 1923 was the first American owned horse to win the English Grand National. British newsreel footage of the race still exists. Originally intended as a hunt horse for Sanford, The Sergeant, as he was known proved not suited for the field.

Stephen Sanford was the heir to the Sanford carpet fortune and hailed from New York. He was the son of John Sanford owner of Sanford Stud Farm and is best known as a member of the champion Hurricanes polo team. Sanford was married to the former stage and film actress Mary Duncan Sanford. Mary Sanford can be seen performing with Katharine Hepburn in the film Morning Glory.

During the height of the Harford Hunt's Long Island invasion the Sanfords maintained a stable at Farmington (the club). According to newspaper accounts of the day, Mrs. Sanford was considered to be glamorous and popular. Not an accomplished equestrienne in the beginning, she rapidly learned to ride and astonished everyone by tackling her husband's horse Bright's Boy which became her favorite mount.

Among the noteworthy or recognizable names on the Sergeant Murphy trophy which was given back to Harford County by the Sanford family are: Redmond Stewart, Wassie Ball (winning rider of the last running) and A.C. Bostwick.

Much more of the history of the trophy and of Sergeant Murphy is coming to light and will be presented on the evening of the Calcutta.